

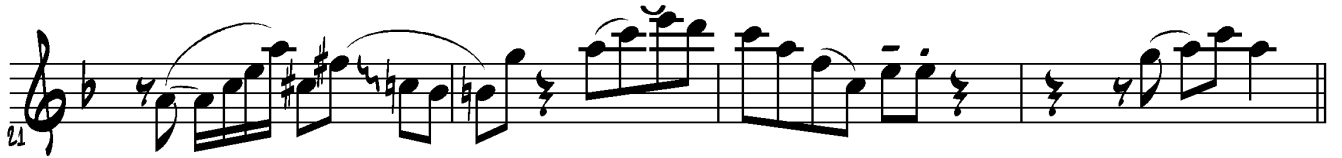
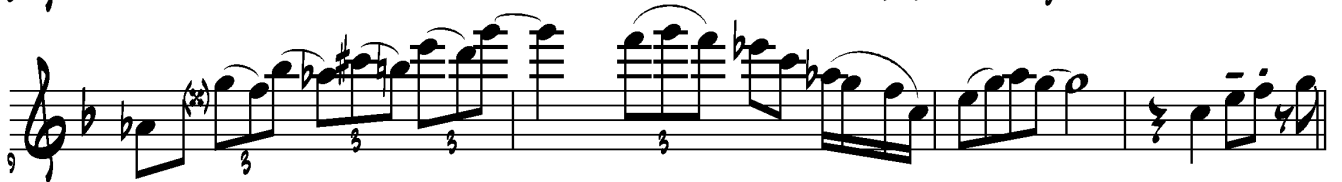


JULIAN ADDELEY

# SPONTANEOUS COMBUSTION

FROM THE RIVERSIDE ALBUM "QUINTET IN SAN FRANCISCO"

TRANSPOSE FOR TENOR



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2  
33

37

41

45

49

53

57

61

65

69

75 

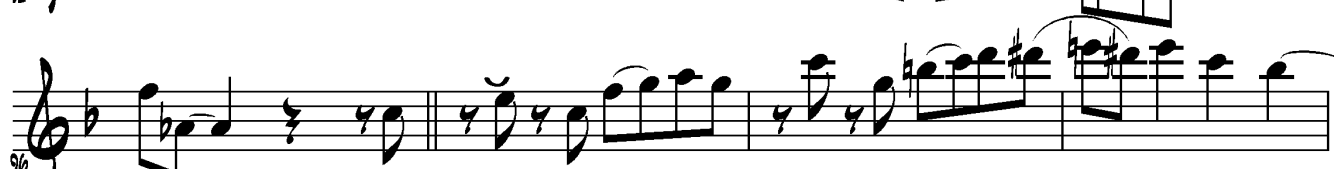
78 

81 

83 

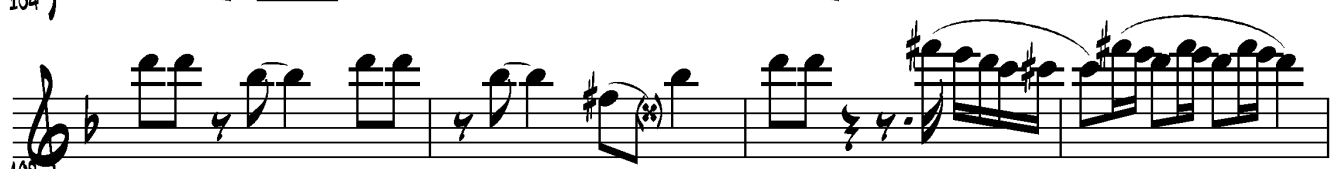
87 

91 

96 

100 

104 

109 

This musical score consists of six staves of music, numbered 113 through 135. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Slurs are used to group notes across measures. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at the end of the sixth staff.